

# GABE ARONSON

Composer / Producer / Musician

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gabearonson.com

## PERSONAL STATEMENT

Composer, producer & performer with 10+ years of work in music & audio production for film, television, theme parks & mobile games, looking to collaborate with dynamic people & teams to bring artistic visions to life.

## EXPERIENCE

### Composer / Arranger / Producer / Music Director

2024 - 2025

*Windish Entertainment / Six Flags & Cedar Fair Entertainment Company*

- Composed, arranged and produced compilations of original and existing popular music for Halloween-themed shows "Conjure the Night" and "Castle Creatures Monster Party", running at several theme parks across the US
- Collaborated with choreographers, producers & directors

### Composer / Producer / Songwriter

2020

*"What Josiah Saw" (Film, Horror, 2021 - Dir. Vince Grashaw)*

- Composed and produced original music using reference tracks for era-specific moments
- Audio Designed sound effects and audio samples for horror film
- Awards:  
(Winner) Brooklyn Horror Film Festival, (Winner) Heartland International Film Festival, (Winner) Scremfest

### Audio Engineer : Sound Designer, Audio Editor, Foley Artist / Composer

2007-2016

*Sammy Sound Inc. (Post-Production Audio, Film & Television)*

- Composed original music & sound effects for various projects across film & television, web series, promos/trailers, corporate events & internet games
- Audio Edited masters of film & television for release (*including, but not limited to: narration, dialogue, sound effects, music, ADR - automated dialogue replacement*)
- Coordinated with clients, sharing playback and hosting meetings to facilitate check-ins on projects
- Notable Television & Film Projects:
  - **Television:** Flea Market Flip (2012, Reality), Tia & Tamera (2011-2013, Reality), Yo Momma (2007, Reality)
  - **Film:** The Oleg Vidov Story (2014, Documentary), Timber the Treasure Dog (2016, Family), Wingman Inc. (2015, Comedy), All About Christmas Eve (2012, Romantic Comedy), Stolen Child (2012, Drama), Ed Gein: The Butcher of Plainfield (2007, Horror), Searching for Home: Coming Back from War (2015, Documentary)
  - **Internet Game:** Monkey Pile (2013)

### Assistant to CEO

2014

*Oracle Post (Post-Production Audio)*

- Scheduled and facilitated meetings, auditions, voice-over & ADR sessions
- Performed initial voiceover for projects
- Edited scripts, rewrote lines and recorded spots for high-level projects

### Post-Production Internship

2012

*Sonic Pool (Post-Production Company)*

- Facilitated sessions and set-ups for head audio engineers and editors to project-appropriate aspects
- Organized and hosted VO/ADR sessions for VO actors and clients

## SKILLS

- Music Production
- Audio Editing
- Arranging
- Logic, Pro Tools
- Music Theory
- Composition Software (ie; Dorico)
- Patch Creation for Synthesizers

## INSTRUMENTS

- Piano
- Voice
- Guitar
- Bass
- Drums

## MEMBERSHIPS

- Actor's Equity
- SAG/AFTRA Eligible
- ASCAP